

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Awards for "Practical," Engrossing Work

The John Simon Guggenheim Memorial Foundation awarded fellowships to two University of Maryland professors last month.

Ira Berlin, Distinguished University Professor of history, and mathematics professor Richard Schwartz were two of 184 artists, scholars and scientists selected from more than 3,200 applicants from the United States and Cana-



PHOTO BY CYNTHIA MITCHEL

Richard Schwartz



FILE PHOTO BY JOHN T. CONSOLI

Ira Berlin

da. Awards are based on the applicant's research budget. This is the contest's 79th year.

Berlin said he was delighted to win the Guggenheim to study movement and place in African-American life between 1650 and 2000. The amount of his award is still being negotiated. His research surrounds the three great migrations of African Americans, from the transatlantic slave trade to the internal slave trade to the great north migration, which Berlin labels "from the plantation to the ghetto."

Berlin said now that he has won the Guggenheim he will be engrossed in his research. "I'll head off to the library and won't emerge for a year," he said.

Schwartz said he applied to the foundation to study the connections between real and complex hyperbolic groups, two patterns in space, last October. He said he dis-

See **AWARDS**, page 2

Now It's Time to Say Goodbye



FILE PHOTO BY JOHN T. CONSOLI

While the traditional pomp and circumstance of spring commencement can be expected, organizers decided to change the order of events to allow families more time to enjoy the main ceremony and the individual programs. For specific ceremony information, visit www.commencement.umd.edu.

Commencement Ceremonies

May 22

Main Ceremony
6:30 p.m., Comcast Center

Building

**Afro-American Studies,
Anthropology and Geography**
9 a.m., Memorial Chapel

Art History

9 a.m., Clarice Smith Center,
Gildenhorn Recital Hall

May 23

**A. James Clark School of
Engineering**
9 a.m., Cole Student Activities

**American Studies and
Women's Studies**
Noon, 0200 Skinner Building

Art Studio

Noon, Stamp Student Union,
Grand Ballroom

COMMENCEMENT, page 4

Campus Faculty, Staff Help Keep City Green

Early wet weather canceled recess and the skies still looked a bit dark, but just as the third graders from Hollywood Elementary School marched out to set up their chairs for the Arbor Day tree planting ceremony—out came the sun.

The schoolchildren were joined in a celebration of the holiday by state and local parks personnel, College Park Mayor Stephen Brayman and faculty and staff from the university who volunteer on the city's Tree and Landscape Board. The nine-member group helps businesses and homeowners plan landscaping efforts through education, encouraging the use of foliage known to do well in the area. They are currently updating a publication listing recommended plants. Two members are city employees and seven are citizen volunteers. Created by the Committee for a Better Environment in 1991, the board works with Brenda Alexander, horticulturist for the city, to review and approve landscaping plans



PHOTOS BY MONETTE AUSTIN BAILEY

College Park Mayor Stephen Brayman, from left, joins professor Dennis Herschbach, professor John Lea-Cox (behind tree) and College Park Horticulturist Brenda Alexander to plant one of two maples the city bought for Hollywood Elementary School.

on city property. Among the plans board members have approved are those submitted by Route 1 businesses as part of a city matching grant

program. Some of the businesses that have benefited from this program include

See **ARBOR**, page 2

Dingman Center Partners with Venture Fund

The New Markets Growth Fund (NMGF) has closed a \$20 million venture capital fund to invest in early and expansion stage companies, primarily located in economically distressed sections of Maryland, Virginia and Washington, D.C.

Investors in the NMGF include public entities, private institutions and high net worth individuals. It was initiated through the Dingman Center for Entrepreneurship at the university's Robert H. Smith School of Business, and will greatly benefit from this relationship.

"We bring to this fund access to the region's top scientific, investment and business professionals," said Don Spero, NMGF partner and director of the Dingman Center. "In addition, the Dingman Center will provide a team of exceptional Smith School MBA students, who will support the fund's professional managers."

"The closing of this fund in a challenging venture capital environment is a testament to our compelling formula and sound venture team, which has over 60 years of investment and management experience," said Mark Grovic, NMGF founding partner.

See **DINGMAN**, page 4

Libraries to House NPR News Tape Collection

The University of Maryland Libraries have become the institutional curator and depository for the National Public Radio (NPR) News Tape Collection. This valuable collection of some 21,500 audiotape reels chronicles, in depth, all the major world news events occurring from 1971 to 1983. An additional 8,000 reels will provide the university with NPR News programming through 1988.

The tapes, to be located in the National Public Broadcasting Archives (NPBA) in Hornbake Library, became accessible at the beginning of the month. As part of the agreement, NPR will transfer to the Libraries each year some 4,000 additional tapes spanning events beyond 1988.

"The NPR News Tape Collection is the most significant non-commercial radio news archive in the country," said Dean of

See **NPR**, page 3

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS : MAY 13 - 19

TUESDAY

may 13

12:30-2:30 p.m., University of Maryland Opera Workshop Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Music by Barab, Bernstein and Barber. Eugene Galvin directs. Free. For more information, call (301) 405-ARTS or see www.music.umd.edu/calendar.

2-3 p.m., Web of Science and Journal Citation Reports Seminar See For Your Interest, page 4.

3:30-4:30 p.m., Numerical Analysis Seminar: Phase-Field Models: A Parameter Hell 3206 Math Building. With Daniel Kessler. For more information, contact Tobias von Petersdorff at tvp@math.umd.edu or visit www.math.umd.edu/dpct/seminars/nas.

4 p.m., String Theory Physics Lecture Hall. With Shamit Kachru of Stanford University. Refreshments will be served prior to the colloquium for a small fee. For more information, call 5-3401.

5-7 p.m., Next Chapters Retirement Program See For Your Interest, page 4.

8-10 p.m., The Philharmonia Ensemble Dekelbom Concert Hall, Clarice Smith Performing Arts Center. Maryland's student-run chamber orchestra closes the current artistic season with its finale concert. Free. For more information, call (301) 405-ARTS or visit www.music.umd.edu/calendar.

WEDNESDAY

may 14

2-5:30 p.m., U.S.-Islamic Relations Workshop Language House Room, St. Mary's Hall. The workshop will seek to address whether effective means of interaction exist for the United States in facing the development challenges and the political gulf with the Islamic world. For more information, contact Jennifer Munro at 5-3721 or jenniferm@iris.econ.umd.edu, or visit www.iris.econ.umd.edu.

11 a.m.-noon, Web of Science and Journal Citation Reports Seminar See For

Your Interest, page 4.

3:30-5 p.m., President's Commission on Ethnic Minority Issues Awards Reception Maryland Room, Marie Mount Hall. For more information, contact Nichole Maiman at mr_cello@hotmail.com.

THURSDAY

may 15

9 a.m.-4 p.m., Managing When There's Too Much to Do and Not Enough Staff to Do It 1101U Chesapeake. Learn to challenge old work processes and motivate staff who are working at capacity. Strategies for handling burnout, communicating with management regarding expectations and keeping individual management styles positive will be offered. Cost is \$120. For more information, contact Natalie Torres, 5-5651 or traindev@accmail.umd.edu, or visit <http://personnel.umd.edu>.

FRIDAY

may 16

9:30 a.m.-5:30 p.m., Spring Sale Greenhouses, Harrison Laboratory. Flowers will be on sale. For more information, call Catherine at 5-4376.

SUNDAY

may 18

10:30 a.m.-1:30 p.m., 4th Annual Sunday Brunch Cruise Odyssey Cruise, Washington, D.C. With journalist DeWayne Wickham '74 and music by Spur of the Moment. A silent auction will be held for the Parren Mitchell Scholarship Fund. Tickets are \$45 for alumni association members, \$55 for non-members. For more information, call (301) 403-4278 ext. 11 or e-mail Llata@terpalum.umd.edu, or visit www.alumni.umd.edu.

THURSDAY

may 22

10 a.m.-2 p.m., Farmer's Market Rossborough Inn. Fresh garden vegetables and fruits. For more information, contact Pam Whitlow at 4-8012 or pwhitlow@dining.umd.edu, or visit www.dining.umd.edu/locations/rossborough/.

University College Graduation May Affect Parking

As in past years, the spring commencement ceremonies for UMUC will take place on the College Park campus. This year, they have been scheduled for the morning of Saturday, May 17 in the Comcast Center. Accordingly, the following advice is offered to faculty and students whose examinations have been scheduled for that morning:

1. Arrive early. Though the ceremonies start at 9 a.m., guests may begin to arrive on campus as early as 7:30 a.m. Traffic is likely to taper off around 9:15 a.m.; ceremonies end around noon.

2. Enter campus from the west (University Blvd. at Stadium Drive) or from the south (at the entrance located at the intersection of Baltimore Avenue and Regents Drive, or the entrance located at the intersection of Knox Road and Prinkert Drive). Guests are most likely to enter campus at the main gate on the east side of campus (Baltimore Avenue at Campus Drive) or northeast gate (University Blvd. at Paint Branch Drive).

3. Plan ahead to identify the route to the parking lot you intend to access. All lots will be open. For a detailed description of the parking lots situated on campus, consult the campus map at www.inform.umd.edu/CampusInfo/About_UMCP/Maps/.

SATURDAY

june 7

8 p.m., National Orchestral Institute Concert Dekelbom Concert Hall, Clarice Smith Performing Arts Center. Talented young musicians from across the country will perform with conductor Michael Stern. Tickets are \$20. For more information, visit www.claricesmith-center.umd.edu.

For additional event listings, visit <http://outlook.collegepublisher.com>.

Arbor

Continued from page 1



Pam Townsend, marketing and media relations coordinator for the College of Agriculture and Natural Resources, introduces the artistic part of the Arbor Day celebration.

the Hillcrest Hotel, Koons Ford and Madam Flora, the palmreader.

"We meet once a month," said Pam Townsend, marketing and media relations coordinator for the College of Agriculture and Natural Resources and chair of the board. "People serve a three-year term, but can be reappointed." Her fellow volunteers include campus colleagues Dennis Herschbach, associate professor and associate chair of the College of Education's Department of Education Policy and Leadership; John Lea-Cox, associate professor in the Department of Natural Resource Science & Landscape Architecture and volunteer city forester; and John Krouse, turfgrass research assistant in the same department.

"The two Johns have a great deal of knowledge between them," said Townsend, who is no slouch herself, having won a county beautification award for her garden.

"We have a very good board," said Mary Cook, a member of the environment committee, speaking to the group's varied and valuable areas of expertise.

During the ceremony, Beth Bader from the state's Forest Service presented Mayor Brayman with another Tree City USA banner for College Park's ecological efforts. The National Arbor Day Foundation sponsors the award program, along with the United States Department of Agriculture Forest Service and the National Association of State Foresters.

Then the students, dressed in paper-bag vests decorated to look like tree trunks, read poetry, performed a skit and sang. The two Amur Maples planted were gifts from the state in honor of the award. Townsend said the students, under the guidance of their teachers Emily D'Elia and Kasey Duff, chose the trees.

Awards

Continued from page 1

covered the first connection of this kind through computer experimentation six years ago, and has discovered several more since then. He said he initiated the research to surprise some colleagues.

The professor said he thought his proposal was a long shot, but it was definitely not his first. Schwartz applied for the Guggenheim years ago to fund his virtual reality art installation idea.

"Most of my ideas are crazy," Schwartz said. "When I applied then, I was really just taking a shot in the dark. Needless to say, I didn't get it." He said when he applied this time he wanted the grant for a more practical purpose and wrote out a more conservative and careful proposal.

Schwartz said he called family and friends and then bought an expensive bottle of champagne when he found out he won, and plans to use the \$35,000 to finance the second semester of his sabbatical next year. Schwartz said President Dan Mote wrote him a personal note but for the most part, things are back to normal.

"My department has some world-class mathematicians in it, so they're somewhat used to periodic honors like this," he said.

—Desair Brown, graduate journalism student

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Sculptor Shares Space, Talents

Art professor Foon Sham said he does not object to being on the same level as his students.

"Inside the classroom I am your professor," Sham said to them. "But once you're outside, you are equally considered an artist, but younger."

Sham has made good on that statement by inviting some of his students to present their art alongside his own at Washington Square in Washington, D.C. The display, called "Three Generations," began May 5 and ends in August. It also showcases art by Sham's past professors at Virginia Commonwealth University and individuals with whom he attended school.

The art professor said he did not want the viewing to just be about him. Sham's students "were very honored" when he asked them to join him, he said.

The title "Three Generations" is symbolic. Sham said he learned the art of sculpture from his professors. Sham's students have learned the art of sculpture from him. Together, they display their art.

Washington Square's display is not the only one in which Sham is featured. From June to



PHOTO BY FOON SHAM

One of Foon Sham's wood sculptures in the exhibition "Three Generations" at Washington Square at Connecticut Avenue in Northwest Washington, D.C. This piece is called "Joint #7, Scissors."

July, the Manningham Gallery in Melbourne, Australia will be showing some of his sculptures. He must travel to Melbourne to build one of the featured sculptures because it would be too large to send overseas.

Sham said his art has changed during his career. "I was more into color. My new works are more natural," Sham said.

He sculpts with wood, a substance he thinks is like no other. "Steel, to me, is great material for what it does, but it does not have that individual characteristic," he said.

Wood is such that "you cannot match two grains," he said. He compared it to humans.

"You and me are people but we look different," he said.

Sham arrived in the United States as a student from Hong Kong. He attended California College of Arts and Crafts in Oakland, Ca. "to study design" so he "could get a job." He took one sculpting class that hooked him, he said.

"I really wanted to do sculpture but I knew I had to make a living," Sham said.

He was able to work in design but he said he still wanted to sculpt, so he attended graduate school. He framed pictures and worked in restaurants "to survive," he said, and beginning in 1984, he taught at the end of the week. Sham displayed his art later that year and said he has been sculpting "for the last 15 years."

"I also enjoy teaching while I can share my ideas and my work with my students who are studying art," Sham said.

—Jamie Wellington, graduate journalism student

Extracurricular

Giving Her All in Love

The saying "love conquers all" for some is a lovely idea in theory, but absent in practice—sappy stuff most people find best reserved for romantic comedies and made-for-TV movies.

Unless, that is, they've met Diana White, whose whole basis for life is about loving others. Her version doesn't

there to offer a lift. Something on your mind? She'll take prayer requests. Want help interpreting a Bible passage? She'll do that, too. She gives away her old clothes to people in need. Or she takes them out to buy new clothes.

On campus, she loves attending student-run events like plays and dance perform-

ances to show support. At the college, she is there for the graduate students "from the first phone call until they walk across the stage," as she likes to say.

She strives to get to know the students so they trust that she is there for them.

"The best way to learn a person is to talk with them, and to really listen to what they're saying," she said.

White, whose three children are Maryland graduate students in other



PHOTO COURTESY OF D. WHITE

College of Journalism administrative assistant Diana White lets her faith guide her in pursuits on and off campus.

come from a Hollywood script, though, and her passion about it is anything but sappy.

White, a Christian, says everything she does in life—from opening her home as a safe haven for abused women to advising new-to-the-area graduate students—stems from her belief in her love for God and the love she receives from him.

White works on campus as an administrative assistant in the Philip Merrill College of Journalism. Off campus, White sows her love through Agape Love Ministries, a ministry she created in 2000 as part of her on-going crusade to serve others with unconditional love and support. At Agape's crux are themed annual prayer breakfasts and workshops, seminars and conferences White runs for abused and troubled women.

The women who come to her workshops are insecure and have very low self-esteem, and it is her goal to teach such women they can have healthy and full lives through communication with God, White said.

"You don't give up on anybody and you don't discourage anybody," she said.

Need a ride to church? She's

departments, said she treats the journalism graduate students just as she treats her own children.

"You just concentrate on love and patience," she said.

Despite her conviction, White still comes across as very down to earth, chatting about her dogs or politics and, although she is an ordained minister, straying away from titles she feels some people use pretentiously.

"Some people call me 'minister,' some people call me 'Rev,' some people call me 'evangelist,'" she said. "It doesn't matter."

The word "Agape" in the name of White's ministry is from ancient Greek New Testament texts. She uses it based on translations of the word to mean an "unselfish, unconditional and sacrificial love" from God. The meaning of the word to White best sums up what she is all about.

"It is the greatest expression of love, and to express that love there has to be a demonstration of action in word and deed, seeking the betterment of another regardless of your own feelings."

—Justyn Kopack, senior journalism student

NPR: Historic Tapes Find Maryland Home

Continued from page 1

Libraries Charles B. Lowry. "Covering the first 15 years of NPR news programming, the initial transfer contains in-depth reportage of the main news events of the 1970s and '80s. Stories dealing with the release of the Pentagon Papers, the end of the Vietnam War, the resignation of President Richard Nixon and the rise of Reagan conservatism are just a sampling of the rich materials contained in the collection."

"Besides providing NPR news programmers access to the tapes," Lowry said, "we also plan to promote the collection to students of journalism, political and diplomatic history, political science and other disciplines. We look forward to working with NPR to make its news tape legacy available to researchers here and around the world."

Commenting on the agreement, Rob Robinson, senior librarian at NPR, pointed out that "this is an exciting new relationship with the University of Maryland. The university's faculty and students will now have easy access to years of the best news and cultural stories on radio. In addition, the NPR tapes are a collection of dozens of different award-winning programs that can teach the art of radio production." Robinson is a 1973 mas-

ter's graduate of the university, having received a degree in library science.

NPR has also provided the Libraries with a copy of its NewsTape database in electronic format and, according to Tom Connors, curator of the NPBA, this will eventually be loaded into catalogusmai, the online catalog serving the 16 University System of Maryland and affiliated institution libraries, to provide a convenient reference tool for the collection. Plans are also in the works to digitize the collection and provide online access in the near future.

For the past 25 years the federal National Archives and Records Administration (NARA), which in the past year, decided to relinquish control, has managed the NPR NewsTape Collection. Following an intensive evaluation process involving several educational institutions, NPR selected the Libraries as the depository primarily because the NPBA were already located in Hornbake Library and housed a substantial number of NPR administrative records.

To accommodate NPR's ongoing need for background material, the agreement provides NPR news programmers with access to the collection on a regular basis for their var-

ious news shows. More than 150 series titles are contained in the collection including such NPR program stalwarts as "Morning Edition," "All Things Considered," "Horizons," "About Books & Writers," as well as various Congressional hearings held prior to the advent of C-SPAN including the Watergate proceedings. "Morning Edition" and "All Things Considered" have the second and third largest weekly radio audiences in the country respectively.

National Public Radio was founded on February 24, 1970, with 90 public radio stations as charter members. Today, NPR serves a growing audience of nearly 21 million Americans each week via 732 public radio stations and the Internet and in Europe, Asia, Australia and Africa via NPR Worldwide, to military installations overseas via American Forces Network, and throughout Japan via cable. In its more than 30 years, NPR has won every major award in journalism for news and cultural programming in America.

Persons interested in listening to materials in the collection can gain access by visiting the NPBA on the third floor of Hornbake Library, Monday through Friday from 10 a.m. to 5 p.m.

Editor's note: Outlook's feature, extracurricular, takes occasional glimpses into university employees' lives beyond their day jobs. We welcome story suggestions; call Monette Austin Bailey at (301) 405-4629 or send them to outlook@accmail.umd.edu.

For Your Interest

Outstanding Administrative Professional Award Deadline Extended

The deadline to submit nominations for the 2003 Outstanding Administrative Professional Award has been extended to May 16. The President's Commission on Women's Issues (PCWI) encourages supervisors and co-workers to nominate three people deserving of this award.

For more information, contact Carol Cron at (301) 405-2333 or ccron@rhsmith.umd.edu, or visit www.inform.umd.edu/pcwi/pcec.

Next Chapters Retirement Program

Are you prepared to transition from work to retirement? Join colleagues from the university and the community to discover how to make the "Next Chapters" of your life productive and satisfying. The Legacy College for Lifelong Learning of the Center on Aging, at 4321 Hartwick Road, will hold this event on Tuesday, May 13 from 5 to 7 p.m.

Topics include health, financial and legal affairs, lifelong learning and volunteerism. Sessions encourage creative, interactive participation and discussion under the guidance of experts. Enrollment fee (includes material and parking) is \$75. For more information, call 5-2469 or e-mail benas@umd.edu.

Web of Science and Journal Citation Reports Seminar

UM Libraries welcomes the campus to a demonstration and hands-on workshop of ISI's Web of Science. It is a multidisciplinary database, covering the journal literature of the sciences from 1945 to the present. Web of Science indexes more than 5,700 major journals across 164 sci-

Black Arts Extravaganza Held at Nyumburu Center



PHOTO BY KATE BARNES

Art in various media and its creators took over the Nyumburu Cultural Center recently as part of the Black Arts Extravaganza featuring works by on- and off-campus artists. From left, MBA student Nigel D. Greaves, art history graduate student Tamara De Silva, education policy and leadership graduate student Andre Perry, counseling and personnel services graduate student Rashida Govan and American studies graduate student Johonna McCants take a moment to smile for the camera. To view some of their work, visit <http://outlook.collegepublisher.com>.

entific disciplines, covering approximately 2,100 more journals than its SCI print and CD-ROM. Participants will be able to conduct their own hands-on searches and receive help from experienced users. ISI's "Journal Citation Reports" will be demonstrated, where journal rankings and impact factors will be discussed. The workshop is free, but advance registration is required.

This seminar is offered in 6103 McKeldin Library on:

- Tuesday, May 13, 2-3 p.m.
- Wednesday, May 14, 11 a.m.-noon

Seating is limited to 16 people in both sessions. For more information, contact User Education Services at (301) 405-9070 or ue6@umail.umd.edu, or visit www.lib.umd.edu/UES/seminar.html.

umail.umd.edu, or visit www.lib.umd.edu/UES/seminar.html.

BFSA Conference: Unity Among Our Differences

Members of the Black Faculty & Staff Association (BFSA) invite the university community and affiliates to the 16th Annual Conference for African Americans in Higher Education, being held May 28-29 at the Greenbelt Marriott, 6400 Ivy Lane in Greenbelt.

This year's conference theme is "Unity Among Our Differences: Understand, Support, and Progress." Keynote speakers are Maryland adjunct professor of leadership Kmt Gerald Shockley Alkebulan, publish-

er and motivational speaker Margaret Dureke, and Swarthmore associate professor of sociology Sarah Susannah Willie.

For more information and registration details, visit www.inform.umd.edu/bfsa/conference.

Moonlight Meeting

The Department of Astronomy will host a lunar eclipse viewing on the steps of the Memorial Chapel, May 15 beginning at 10 p.m. Telescopes will be set up until at least midnight, though the full eclipse could continue until 3 a.m.

For more information, contact Elizabeth Warner, observatory director, at (301) 405-6555.

Dingman: Investment in the Region

Continued from page 1

"By focusing on the strategic use of capital to identify and support a new class of investments, the fund can achieve superior financial returns for investors while fueling economic growth."

The NMGF will leverage its investment dollars with funds available through the Small Business Administration's New Markets Venture Capital program. The program, authorized by Congress in 2000, provides venture groups with matching funds through federally backed loans and grants. The fund expects that it will invest in approximately 20 companies with individual investment amounts ranging from \$200,000 to \$2 million. The NMGF targets both existing small businesses seeking growth capital and early stage companies with developed products based upon break-through technologies. The investment profile will include companies with strong management teams and superior products in growing markets.

"The New Markets Growth Fund demonstrates what can be achieved when the public and private sectors work together," said Sen. Paul S. Sarbanes, the ranking member on the Senate Banking, Housing and Urban Affairs Committee. "With the support and leadership of the University of Maryland's Dingman

Center, this program will give an important boost to small business development and job creation in economically distressed areas of our state."

The fund's investors include: CapCity Ventures (that includes National Capital Revitalization Corporation, BB&T Bank and Southern Financial Bank), M&T Bank, Capital One, Chevy Chase Bank, MBNA, Farmers & Mechanics Banks, Sandy Spring Bank, Empower Baltimore, the Calvert Group, National Cooperative Bank, Baltimore Development Corporation, the state of Maryland, the University of Maryland's Smith School of Business and several of the region's top angel investors and the fund management company.

"The New Markets Growth Fund is well-positioned to carve out an attractive niche in an alternative asset class that plays to its competitive advantages," said Jack Biddle, co-founder of Novak Biddle Venture Partners and a NMGF investment committee member. "By focusing on often overlooked opportunities, the fund will help fill a funding gap in the region while creating strong opportunities for returns to the fund's investors."

More information about the New Markets Growth Fund can be found at www.newmarketsfund.com.

Commencement: Fare Well

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Classics 9 a.m., Marie Mount Hall, Maryland Room	Criminology and Criminal Justice 3 p.m., Comcast Center	Linguistics Noon, Marie Mount Hall, Maryland Room
College of Agriculture & Natural Resources Noon, Memorial Chapel	Dance/Theatre Noon, Clarice Smith Center, Kay Theatre	Music 9 a.m., Clarice Smith Center, Dekelbourn Hall
College of Computer, Mathematical and Physical Sciences Noon, Reckord Armory	Economics 9 a.m., Tawes Theatre	Philip Merrill School of Journalism 3 p.m., Clarice Smith Center, Dekelbourn Hall
College of Education Noon, Cole Student Activities Building	English Noon, Tawes Theatre	Psychology Noon, Clarice Smith Center, Dekelbourn Hall
College of Health and Human Performance Noon, Ritchie Coliseum	Foreign Languages Noon, Tydings Hall, Room 0130	Robert H. Smith School of Business 9 a.m., Comcast Center
College of Information Studies 3 p.m., Clarice Smith Center, Gildenhorn Hall	Government and Politics Noon, Comcast Center	School of Architecture 10 a.m., Architecture Building, Great Space
College of Life Sciences 9 a.m., Ritchie Coliseum	Hearing and Speech Sciences 3 p.m., Memorial Chapel	School of Public Affairs 9 a.m., Stamp Student Union, Hoff Theater
Communication 9 a.m., Reckord Armory	History/Jewish Studies Noon, Toll Physics Building, Room 1410	Sociology 9 a.m., Clarice Smith Center, Kay Theatre
	Individual Studies 3 p.m., Nyumburu Cultural Center	